

Curriculum Vitae

Personal details	
Name	Dieuwke Slump
Email and Phone	dieuwkeslump@hotmail.com , +316 10849474
Website	www.dieuwkeslump.com
Education and Courses	
July 2018	Course 'Documenting, Archiving and Preserving Ephemeral Art' at Node Center for Curatorial Studies Berlin, Germany;
September 2014-July 2018	ArtEZ University of the Arts, Arnhem, The Netherlands;
February 2017	Participant in the International Choreographers Week in Tilburg, The Netherlands
Previous work	
Present	Building networks for NTGent, creating workshops and social sculpture throughout The Netherlands; Artist-in-residence at ArtEZ Studium Generale; Workshopleader at Kleinkunstig for middle schools and high schools, throughout The Netherlands
August 2019- November 2019	Theatre teacher at Amadeus Lyceum, Utrecht, The Netherlands
May 2019	Exhibiting the performance installation 'Mo(nu)ment' at gallery Mainoeuvre, Berlin, Germany;
February 2019-April 2019	Publishing my thesis on the political role of the art-archive in what we can remember
March 2019	Internship at NT Gent, Ghent, Belgium, giving theatre workshops and creating the programm around 'Orestes in Mosul', a play by Milo Rau
January 2019- February 2019	Executing performance installation 'Mo(nu)ment' in public spaces in Ghent, Belgium and in Arnhem, The Netherlands
January 2019	Creating and showing of the interdisciplinary (theatrical lecture, spoken word, video, sculpture) performance 'De Uitnodiging' (The Invitation) at ArtEZ Arnhem, The Netherlands
October 2018- December 2018	Series of philosophy lectures on 'living art', for a group of theologians and philosophers at Jachtlaankerk, Apeldoorn, The Netherlands
September 2018- October 2018	Living and working together with Elisa Klabbers and Vera van Oostveen, investigating and creating 'living art' in a residency in Apeldoorn, The Netherlands
August 2018	Doing research in the neighbourhood 'Klarendal' in Arnhem, The Netherlands, and creating various social- artistic activities in the public space with the residents, a.o. Storytelling night, photography exhibition, streetraces. In the collective 'De Badgasten'.
August 2018	Various sculptures in the public space in Paris, France

June 2018	<p>Walking workshop on art and philosophy, created and executed with Ilse Peeman at Fort Ruigenhoek, Utrecht, The Netherlands, commissioned by Festival Tweetakt;</p> <p>Visual art performance 'Ultraviolet' at ArtEZ, Arnhem, The Netherlands</p>
October 2017- April 2018	Directing and showing the performance piece 'NACH INNEN/ in de nacht' for 6 performers and one musician at ArtEZ, Arnhem, The Netherlands
March 2018	<p>Showing work in the experimental group exhibition 'Maxi Reactie' at White Suit Projections, Nijmegen, The Netherlands;</p> <p>Curating the exhibition 'A Celebration of Chaos' at ArtEZ, Arnhem, The Netherlands</p>
February 2018	Various sculptures in the public space in Ghent, Belgium
December 2017- January 2018	Exhibiting the photo project '1001 nights in objects' at gallery The Room, Venice, Italy
September 2017- December 2017	Multidisciplinary (theatre, writing, fine arts) workshop series for adults, leading to an exhibition of the work of the participants. Created for and executed at KUNSTportaal, Arnhem, The Netherlands
September- November 2017	<p>Exhibiting the photo project '1001 nights in objects' in Palazzo Ca'Zanardi, Venice, Italy;</p> <p>Showing of the documentary 'Ik ben geen hondenmens' at Willemeen, Arnhem, The Netherlands</p>
June 2017	<p>Exhibiting a performance installation at gallery MEEK, Amsterdam, The Netherlands;</p> <p>Directing and showing the performance Kalometrie/Doulometrie at gallery MEEK, Amsterdam, The Netherlands;</p> <p>Exhibiting an interactive video installation in collaboration with Rebekka Fries at Shelter, Amsterdam, The Netherlands</p>
October 2016-July 2017	Teaching theatre, philosophy and art at Spirare, Venlo, The Netherlands, directing two plays and one monologue, and various feminist performances in the public space
November- December 2016	Performer in 'Revolving Door' in cooperation with Museum Arnhem and Introdans, Arnhem, The Netherlands
July 2016	Directing and showing 'OUR0B0R0S' in Arnhem, The Netherlands
January- June 2016	Maker/ Performer in the collective 'Important Artists' of the performance 'IM' for the European Theatre House, Lingen, Germany;

Art project 'Fest' at several High Schools in collective
'OBSCURE' in Arnhem, The Netherlands

July 2015

Creating and showing photographs of 'The Absence of Myth'

February- June 2015

Maker/Performer of the performance 'The sound of chiding
scorn' at the International Festival of Making Theatre in Athens,
Greece